




| | |
|----------------------------|--|
| Scene 9 | |
| Setting | Same as Scene 8 |
| Lighting Indicators | Time of day: later that same evening. |
| Color Suggestions | Same as Scene 7 |
| Pattern Suggestions | Same as Scene 7 |
| Scene 10 | |
| Setting | Same as Scene 8 |
| Lighting Indicators | Time of day: even later that same evening. |
| Color Suggestions | Same as Scene 7 |
| Pattern Suggestions | <p>Same as Scene 7 plus</p>  Star 2210 <i>(or)</i> Shrapnel Breakup 2141  <p>Side Note: Consider using one of these gobos with AP8310  Cherry Lewis, to create the shadows and lurid reflections along walls in scene.</p> |
| Scene 11 | |
| Setting | Same as Scene 8 |
| Lighting Indicators | Time of day: some weeks later. |
| Color Suggestions | Same as Scene 1 |
| Pattern Suggestions | Same as Scene 7 |
| Notes | <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> |



The End

The Apollo



Playbook VOLUME:3

An instructional guide to designing visual effects for classic theater.

“A Streetcar Named Desire”



















JOHN S. HYATT
and associates inc

420 Alabama NW • Grand Rapids MI 49504
616.451.9245 • 800.466.9245 • 616.451.2813 (fax)
www.jshaa.com • sales@jshaa.com

"A Streetcar Named Desire"

Author: Tennessee Williams

| | |
|----------------------------|--|
| Notes | Think up a special line here?????? |
| Scene 1 | |
| Setting | New Orleans. Two story corner building containing two apartments, one downstairs and one upstairs. Most action takes place on street and in downstairs apartment. |
| Lighting Indicators | Time of day: early evening in May. |
| Color Suggestions | <p><i>Blue (almost turquoise) light of sky on house</i> AP4830  Blue My Mind</p> <p><i>Interior of house</i> AP7050  Fatherless Amber or AP6600  Harvest Gold - Warm area lighting</p> <p>AP4450  Heavenly Blue or AP3200  Submissive Lavender - Cool area lighting</p> <p><i>Leaf gobos</i> AP5800  Envy Green and AP5900  Cactus Juice Green</p> <p><i>Nighttime blue wash</i> AP4050  Seductive Blue</p> |
| Pattern Suggestions | <p>Foliage Natural 1045 </p> <p>Side Note: Moon (if needed).</p> <p><i>Steel Version</i> Moon One Quarter 4080 </p> <p><i>Glass Version</i> Moon Natural SR-1009 </p> |
| Scene 2 | |
| Setting | Same as Scene 1 |
| Lighting Indicators | Time of day: 6:00 p.m. the following evening. |
| Color Suggestions | Same as Scene 1 |
| Pattern Suggestions | Same as Scene 1 |
| Scene 3 | |
| Setting | Same as Scene 1 |
| Lighting Indicators | Time of day: later that night. |
| Color Suggestions | Same as Scene 1 <i>Add to kitchen to echo green shaded practical.</i> AP5700  Kelly Green |
| Pattern Suggestions | Same as Scene 1 |

| | |
|----------------------------|---|
| Scene 4 | |
| Setting | Same as Scene 1 |
| Lighting Indicators | Time of day: early the next morning. |
| Color Suggestions | Same as Scene 1 <i>Add to outside of building</i> AP6600  Harvest Gold - To indicate sunrise |
| Pattern Suggestions | Same as Scene 1 |
| Scene 5 | |
| Setting | Same as Scene 1 |
| Lighting Indicators | Time of day: later the same day. |
| Color Suggestions | Same as Scene 1 |
| Pattern Suggestions | Same as Scene 1 |
| Scene 6 | |
| Setting | Same as Scene 1 |
| Lighting Indicators | Time of day: 2:00 a.m. the next day. |
| Color Suggestions | Same as Scene 1 |
| Pattern Suggestions | Same as Scene 1 |
| Scene 7 | |
| Setting | Same as Scene 1 |
| Lighting Indicators | Time of day: late afternoon in mid-September. |
| Color Suggestions | Same as Scene 1 |
| Pattern Suggestions | <p>Leafless Trees 3583 </p> <p>Side Note: To indicate Fall.</p> |
| Scene 8 | |
| Setting | Same as Scene 1 |
| Lighting Indicators | Time of day: 45 minutes later than Scene 7. |
| Color Suggestions | Same as Scene 4 |
| Pattern Suggestions | Same as Scene 7 |