



APOLLO
DESIGN TECHNOLOGY, INC.

4130 Fourier Drive, Fort Wayne, IN 46818 USA

PH (01) 260.497.9191 FX (01) 260.497.9192 www.apollobydesign.net

The Apollo

Playbook VOLUME:3

An instructional guide to designing
visual effects for classic theater.

“Cat on a Hot Tin Roof”



APOLLO
DESIGN TECHNOLOGY, INC.










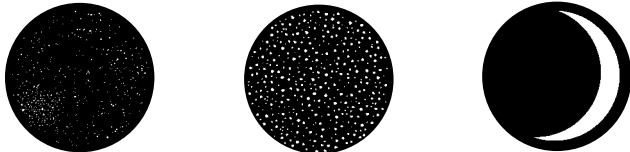






JOHNS. HYATT
and associates inc

420 Alabama NW • Grand Rapids MI 49504
616.451.9245 • 800.466.9245 • 616.451.2813 (fax)
www.jshaa.com • sales@jshaa.com

“Cat on a Hot Tin Roof”

Author: Tennessee Williams

Notes	The entire play takes place on the one set.
Act 1	
Setting	Bed and sitting room of a plantation home in the Mississippi Delta. It is part of an upstairs gallery that has two wide doors leading to the outside. Note from script: The walls of the set should “dissolve mysteriously” into thin air. The set should be roofed by the sky; stars and moon suggested by traces of milky pallor, as if observed through a telescope lens out of focus.
Lighting Indicators	Time of day: an evening in the summer.
Color Suggestions	<p>AP7050  Fatherless Amber or AP7630  Peach My Interest - Warm area lighting</p> <p>AP4400  After Hours Blue or AP4850  Robin’s Egg Blue - Cool area lighting</p> <p>AP3200  Submissive Lavender or AP3350  Breathless Lavender - Neutral area lighting</p> <p><i>Consider</i> AP8630  V.I.Pink to add to the stage wash for tension during the anger and argumentative scenes.</p> <p>AP4870  Bluetylicious - Sky (early evening light) AP3850  King Congo Blue - Sky (post sunset night)</p>
Pattern Suggestions	<p>Star Breakup Natural 1057 (or) Star Breakup Lite 1061 (or) Moon One Quarter 4080</p>  <hr/> <p>Optional night clouds “All in one” gobo</p> <p>High Clouds 1116 (or) Clouds Night Sky 1106</p> 
Act 2	
Setting	Same as Act 1
Lighting Indicators	Time of day: A continuation from Act 1

Color Suggestions	Same as Act 1 plus AP5500  Neptune Blue Green - Eerie green glow in sky mentioned in script AP5600  Montego Blue Green - and AP8100  Mango Craze - and AP3200  Submissive Lavender - Fireworks offstage
Pattern Suggestions	<p>Single Fireworks Natural 3530 (or) July Fourth Fireworks 3006</p>  <p>Side Note: Use fireworks gobos on wall to be seen through window.</p>
Act 3	
Setting	Same as Act 1
Lighting Indicators	Time of day: a continuation from Act 2
Color Suggestions	Same as Act 1 Side Note: At the end of Act 3 AP7900  Kiss Me Tint - When all lights go out except for a single rose silk shaded lamp.
Pattern Suggestions	Same as Act 1
Notes	

The End