Notes

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The Apollo Playbook

VOLUME:3

An instructional guide to designing visual effects for classic theater.

"Barefoot in the Park"

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"Barefoot in the Park"

Author: Neil Simon

Notes	The entire play takes place in the apartment.

Act 1

Setting	Top floor apartment of old brownstone on 48th street in NYC.
Lighting Indicators	There is a large (and leaky) skylight in the apartment that will indicate the key source of light during the daylight scenes. Time of day: late afternoon in February
Color Suggestions	*Sunlight on skylight and windows.* **AP6600** **Harvest Gold** - Bright glaring sunshine as indicated in script **AP4830** **Blue My Mind -** Sky outside windows **AP7050** **Fatherless Amber** - or **AP7630** **Peach My Interest** - Warm area lighting **AP3200** **Submissive Lavender** - or **AP3300** **Whispering Lavender** - Cool area lighting
Pattern Suggestions	N/A

Act 2/Scene 1

Setting	Same as Act 1. Four days later.
Lighting Indicators	Time of day: 7:00 p.m. Friday evening.
Color Suggestions	*Same as Act 1 for interior maybe less cool light as sun has set.* **AP7050** **Fatherless Amber** - or **AP7630** **Peach My Interest** - Warm area lighting **AP3200** **Submissive Lavender** - or **AP3300** **Whispering Lavender** - Cool area lighting If equipment is available - use **AP7050** **Fatherless Amber** - To indicate interior light source **AP4720** **Baby Boy Blue** - Faint moonlight on skylight
Pattern Suggestions	N/A

Act 2/Scene 2

Setting	Same as Act 2/Scene 1
Lighting Indicators	Time of day: same night about 2:00 a.m.
Color Suggestions	Same as Act 2/Scene 1 plus **AP4830** **Blue My Mind** - Moonlight special on couch
Pattern Suggestions	N/A

Act 2/Scene 3

Setting	Same as Act 2/Scene
Lighting Indicators	Time of day: 5:00 p.m. the next day.
Color Suggestions	Same as Act 2/Scene 1
Pattern Suggestions	N/A
Notes	

The End